

SUNFLOWER
1000X

English and Writing Studies
Course Booklet
2024-2025

msvu.ca/english



Contents

Welcome to English and Writing Studies at the Mount!	2
Introducing Our Programs.....	2
What to Expect in the Classroom.....	3
Experiential Learning – Hands-on Learning.....	4
Prerequisites	5
Advisors	5
Requirement Checklists	7
Honours	7
English Professionalization Co-Curricular Record.....	7
The English Corner and English Society.....	8
Keeping Informed.....	8
Course List 2024 – 2025.....	9
Getting Started: 1000-level courses.....	13
ENGLISH.....	13
WRITING.....	13
2000-level courses.....	16
3000/4000-level courses.....	20
Forward Planning.....	25

Welcome to English and Writing Studies at the Mount!

This booklet is designed to help you make your course selections for 2024-2025. Here you will find course descriptions, prerequisites, and other useful advising information for your convenience. Whether you are interested in taking an elective or working toward a degree in English, our department offers a wide range of courses from which you can select what is most suitable for your program.

If your questions aren't answered in this guide, you can also consult the professor of the course which interests you. The department chair, Dr. Diane Piccitto, welcomes your questions; moreover, our department administrative assistant, Tracy McDonald, can often help you. Don't forget to consult the University Calendar and the official Timetable as well. Our website (www.msvu.ca/english) is also a rich source of information. All English Majors are assigned a faculty advisor; the list of advisors is posted on the bulletin board in the English Corner, Seton 5th floor (or you can contact Tracy to find out who your advisor is), and you are strongly advised to check with your advisor that you have made the right choices prior to registering for courses for next year.

You will find no more than twenty to thirty-five students in any English or Writing class, depending on the course level. These class sizes allow for intense, challenging, and exciting interaction between professors and students, in classes informed by our faculty's strong commitment to research and teaching. We offer a diverse program, ranging from Old English literature to contemporary cultural studies, with courses at every level in writing and in women's literature and gender studies, as well as clusters of courses in literary theory, including feminist and queer theory, and children's literature. Faculty in the English Department enjoy teaching and learning about language, literature, and culture, and we hope that you will join us, whether for one or two electives or for a whole program.

Introducing Our Programs

The English Department offers a number of programs:

- a minor, concentration, major, combined major, and honours in English (ENGL)
- a minor in Writing (WRIT)

All courses offered by the department are designated as either or both ENGL or WRIT. An ENGL/WRIT designation means that the course can be counted toward any of the programs in English or toward the Writing minor. A course designated as WRIT will count toward the Writing minor, or can be taken as an elective, but will not count toward the programs in English. A course designated ENGL will not count toward the Writing minor.

For further advice on English programs, consult the department chair, Dr. Diane Piccitto, or your advisor. For advice on WRIT courses and the Writing minor, consult the department interim writing co-ordinator, Prof. Krista Collier-Jarvis. See also the checklists on the department website or the information in the University Calendar.

Please be advised that although the Calendar lists WRIT courses together with ENGL courses, WebAdvisor lists them separately. Therefore, English appears near the top of the dropdown box, and Writing at the bottom.

What to Expect in the Classroom

University English teaches you both clear, articulate writing and critical analysis of the ways that language and literature work. These skills are acquired by prolonged experience and practice, rather like high-diving or ballet or piano-playing. Regular attendance and active participation in class is essential.

To maximize participation, English classes at the Mount are usually run in a discussion format. Your instructors will sometimes give short lectures to transmit information necessary to understand the background of literary works or certain critical approaches – but on the whole, our teaching of English will not be simple transmission, any more than your learning will be simple memorization. Rather, we try to raise thought-provoking questions about literary texts, so that students can try out various interpretations. Through weighing one interpretation against another, and checking all these interpretations against the text, students should acquire a good sense of critical analysis and literary judgment. This will, over time, make students' responses more convincing, more sophisticated, and more able to take account of the full complexity of literature.

These skills are carried over into the formulation of written arguments. English Department faculty make an effort to give full, careful comments on each student's written work. If taken as constructive feedback to help improve on future assignments, these comments should give insight into the structure of argument and the conventions of academic writing, so year by year the writing of English students will strengthen in precision and authority.

The skills gained by these teaching practices – the ability to think through problems and then to communicate the results convincingly – will be useful not only in English classes but also in any number of different fields and professions.

WRIT courses take as their field of study the theory and practice of writing, in academic contexts and beyond. Writing courses will introduce writing as a rhetorical practice: a highly intentional exercise of choices to achieve a particular goal, in various situations, in different genres, and using multiple conventions. Topics range from an introduction to the field of writing studies, through creative writing and persuasion, to theory and research in the field. The Writing minor at the Mount is unique in the region as it encompasses all of these areas.

Experiential Learning – Hands-on Learning

The Mount has long been a leader in experiential learning, and faculty in the English Department provide students with many opportunities to develop skills they can apply to real-world experiences. Experiential or hands-on learning also happens in the classroom, in addition to co-op work terms, internships, practicums, volunteerism, research projects and service learning. Experiential learning is a key feature of the kind of educational opportunities provided by literary studies and occurs on a daily basis. All ENGL/WRIT courses include the following activities that are directly relevant to the type of work undertaken by English graduates in their later careers:

- critical analysis of texts (literary texts as well as other kinds of media)
- developing and writing concise, coherent, and persuasive arguments
- working collaboratively
- providing constructive criticism to peers on their ideas and writing

Upper-level ENGL/WRIT courses also include the following hands-on learning activities:

- organizing and orally presenting information to others
- independent research

Extra-curricular hands-on learning opportunities are also available to students in the English program. Be sure to watch for announcements of these events so that you can plan to attend.

In addition to experiential learning activities in the classroom, the following opportunities are available in the English Department:

- Optional Bachelor of Arts internship program (BART 3399) – at least 13 weeks at 35 hours per week of paid employment (one work term). Students can apply after completing 10 units of university study.
- Optional service learning or volunteerism opportunities:

- English/History Writing Workshop Leaders lead writing workshops for students – up to 20 weeks of part-time paid employment
- Student liaisons – up to 20 weeks part-time employment
- Writing Centre tutors, part-time paid/volunteer opportunities
- Mount Library Archivist assistant
- English Society Executive members (e.g., fundraising, planning conferences)
- English Blog writers

- Optional study abroad: students can travel and study in another country and complete academic course work with a partnering post-secondary institution
- Optional research projects in 3000- and 4000-level ENGL and WRIT courses
- Research assistantships
- Honours thesis
- Annual Atlantic Undergraduate English Conference (AAUEC)
- Optional creative arts-based research projects are integrated in some courses
- Other optional practical experiences are embedded in some courses

Prerequisites

Please consult the Calendar and make sure that you are adequately prepared for the courses you want to take. Generally, you may register in a 2000-level ENGL course once you have completed 1.0 unit of ENGL at the introductory (1000) level or 5.0 units of any university study. ENGL courses at the 3000 and 4000 levels require successful completion of at least 1.0 unit of ENGL at the 1000 level, although at least 1.0 unit of ENGL at the 2000 level is strongly recommended.

Prerequisites for WRIT and ENGL/WRIT are specified in the calendar descriptions.

Advisors

All English Majors are assigned a faculty advisor, and it is important that you consult with your advisor at least once each year. We want to help you plan your courses and to know how you are doing in them. If you do not know who your advisor is, consult the list posted on the English Department bulletin board, Seton 5th floor. If you do not find your name on the list of advisors, see the English Department administrative assistant, Tracy McDonald, and she will assign you a faculty advisor.

Students taking the Writing Minor should make an appointment to see our interim Writing Coordinator, Prof. Krista Collier-Jarvis.

Requirement Checklists

Checklists with all the requirements for an English Honours, Major, Combined Major with Honours, Combined Major, Concentration, Minor or Writing Minor can help you with your course planning and selection. These checklists are available from your advisor, the department website, or from the English department administrative assistant.

Honours

If you are considering an honours program, read the package of information for prospective honours students available from the department administrative assistant in Seton 561 and talk to your advisor or the department chair about your interest. The program requires careful planning, especially if you are considering graduate studies. You should have a GPA of 3.0 or above in order to apply for honours; MA programs usually require a GPA of 3.4 and above for admission. Graduate programs in English usually require that students pass a second language exam at some point in their studies, so it is advisable, if you are thinking of going on to do an MA or PhD in English, to take a language course during your undergraduate years.

English Professionalization Co-Curricular Record

The Mount has a Co-Curricular Recognition Program (CCRP) which offers students a way to formally document all of their non-academic, extra-curricular involvement in an official format known as a Co-Curricular Record (CCR). Starting in 2016, the English Department developed the English Professionalization Co-Curricular Record to encourage students to participate in departmental activities which will enrich their university experience and help to prepare them for their future careers. To receive an English Professionalization Co-Curricular Record, students must attend a number of different department activities, which may include talks by English faculty, presentations by guest speakers, the English Honours Colloquium, information sessions on the English program, excursions, and events organized by the English Department or English Society. For more information, please see the department chair, Dr. Diane Piccitto.

The English Corner and English Society

The English Corner is the area outside Seton 515-517, where students are welcome to gather. The English Society, a campus group of English students and their friends, has an office, Seton 526, where you will find helpful fellow students and notices of events and activities. The English Society sponsors theatre trips, readings, theme parties, and participation in the Annual Atlantic Undergraduate English Conference (AAUEC), at which students from universities across Atlantic Canada gather to read their creative writing and critical essays.

Keeping Informed

Study skills workshops, readings, visiting lecturers, new courses, job vacancies – there are many announcements and events about which you should keep informed during the year. Browse in the English Corner – the bulletin boards present regularly updated information for English students and faculty.

Check the website as well for course descriptions, faculty profiles and contact information, recent research activities, and news about English faculty and students. Our homepage is msvu.ca/english. You can read more about our students, graduates, and faculty by going to our blog <msvuenGLISH.wordpress.com>, where you can subscribe via email for the latest updates. To contact English students directly, you can email English Society representatives, stop by the society office (Seton 526), or follow them on Instagram @msvu_englishsociety. You can find links to all of these social media on our homepage.

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Course List 2024 – 2025

Summer Session I, 2024: May 6 - June 21

WRIT 1120 18	0.5 unit	The Writing Process: Theory and Practice Sync. Online: Tues/Thurs, 6:00-8:30 p.m.	TBA
ENGL 1170 18	0.5 unit	Introduction to Literature: Literary Genres M-M Online: Tuesday, 6:00-8:30 p.m.	TBA
ENGL/WRIT 2220 18	0.5 unit	Writing to Influence: Introduction to Rhetorical Persuasion M-M Online: Wednesday, 6:00-8:30 p.m.	TBA
ENGL 2242 18	0.5 unit	Themes in Women's Writing Sync. Online: Tues/Thurs, 6:00-8:30 p.m.	TBA
ENGL 3366 18	0.5 unit	Nineteenth-Century British Novel Sync. Online: Tues/Thurs, 6:00-8:30 p.m.	TBA

Summer Session II, 2023: July 3 – August 19

WRIT 1120 19	0.5 unit	The Writing Process: Theory and Practice Sync. Online: Mon/Wed, 6:00-8:30 p.m.	TBA
ENGL 1171 18	0.5 unit	Introduction to Literature: Literary Transformations M-M Online: Tuesday, 6:00-8:30 p.m.	TBA
ENGL/WRIT 2221 18	0.5 unit	Introduction to Creative Writing M-M Online: Thursday, 6:00-8:30 p.m.	TBA
ENGL 2262 18	0.5 unit	Science Fiction M-M Online: Monday, 6:00-8:30 p.m.	TBA

Course List Fall/Winter 2024 - 2025

WRIT	1120	Fall or Winter	The Writing Process: Theory and Practice
ENGL	1155	FW	Intro. to Lit.: Gender and Form
ENGL	1170	Fall or Winter	Intro. to Lit.: Literary Genres
ENGL	1171	Fall or Winter	Intro. to Lit.: Literary Transformations
ENGL	2201	FW	Shakespeare
ENGL	2202	Winter	Introduction to Critical Methods
ENGL	2209	Fall	Introduction to Indigenous Literature and Cultures
ENGL	2220	Fall or Winter	Writing to Influence: Introduction to Rhetorical Persuasion
ENGL/WRIT	2221	Fall	Introduction to Creative Writing
ENGL/WRIT	2223	Winter	History of Writing, Reading, and the book
ENGL/WRIT	2225	Winter	Tricksters, Liars, and Sophists
ENGL	2242	Winter	Themes in Women's Writing
ENGL	2261	Winter	Short Fiction
ENGL	2264	Fall	Introduction to Popular Literature
ENGL	3211	Fall	Special Topic: Vikings
ENGL	3212	Winter	Special Topic: Hauntology
ENGL/WRIT	3221	Fall	Creative Nonfiction Writing
ENGL	3307	Winter	Romanticism and Revolution
ENGL	3311	Winter	Indigenous Feminisms & Sexualities
ENGL	3319	Fall	Modern Poetry
ENGL	3347	Winter	Imagining America

ENGL	3355	Fall	Sixteenth-Century Literature
ENGL	3367	Fall	Nineteenth-Century American Literature
ENGL/WOMS/ GWGS 6607	4407	Fall	Queer Theory
ENGL	4446	Winter	Studies in Contemporary Culture

Note: FW indicates a 1.0 unit course running from September to April.

Fall and/or Winter indicates a 0.5 unit course and the term in which it is offered.

Please see your academic advisor before registering for courses for 2024-25.

**If you do not know the name of your advisor please contact the English Department administrative assistant at:
Tracy.McDonald@msvu.ca**

Getting Started: 1000-level courses

ENGLISH

If you are considering a major in English or if you are looking to sharpen your critical faculties, then choose ENGL 1170/1171 or ENGL 1155. These are introductions to English studies at the university level, but they take different approaches. Read the descriptions that follow carefully.

If this is your first experience of English study at university, please note that it will differ from high school, and students sometimes report a drop in their English grades. You will need a GPA of 2.0 (equivalent to a C average) in English to become and to remain a major. The Calendar has a full description of the meaning of the various grades used in the university, and your English professors will most likely distribute in class the English Department Marking Scheme handout which describes how the department applies the university's grading system. Copies of this handout are available from the department administrative assistant, Tracy McDonald.

WRITING

WRIT 1120 is a course in writing theory and practice; it is the foundation of the minor in Writing, but it is valuable for any student. Those who enjoy writing and its challenges will find more enjoyable challenges, and will acquire a deeper understanding of how writing is accomplished, from first glimmering of idea to final edit. English majors and minors can take this course as an elective.

WRIT 1120 The Writing Process: Theory and Practice/0.5 unit

Fall or Winter

NOTE:

In WRIT 1120, you will be challenged and assisted to develop new strengths, whether or not you consider yourself to be a "good writer" already. This course is not "remedial"; it will challenge you to improve your writing skills by slowly and recursively engaging rich, rewarding, and often difficult ideas, texts, and problems. You will practice your writing as a process, done in your own time and in conjunction with your classmates and your instructor.

In this course, you will approach writing from a rhetorical perspective: that is, writing is not just a matter of following a series of rules or applying a set of templates. Instead, writing involves making choices that are appropriate to the situation. You will get practice in

drafting and substantial revision as well as editing and polishing.

This course is the foundation of the Writing minor; it is recommended that you take 1120 before you attempt any other WRIT or WRIT/ENGL courses.

Fall

01F	MW	9:00 - 10:15	TBA
02F	MW	4:30 - 5:45	TBA
03F	TTh	10:30 - 11:45	TBA
04F	TTh	1:30 - 2:45	N. Street
05F	TTh	4:30 - 5:45	TBA
18F	Sync. Online: TTh, 6:00 - 7:15		TBA

Winter

06W	MW	9:00 - 10:15	TBA
07W	MW	3:00 - 4:15	TBA
08W	MW	4:30 - 5:45	TBA
09W	TTh	9:00 - 10:15	TBA
19W	Sync. Online: MW, 6:00 - 7:15		TBA
28W	Sync. Online: TTh, 4:30 - 5:45		TBA

ENGL 1155 Introduction to Literature: Gender and Form/1.0 unit

FW 01FW MW 12:00 - 1:15 G. Fraser

An introduction to the study of the major forms of fiction, poetry, and drama, using examples from the medieval to the present. Readings will include texts by authors with a range of intersectional identities, with an emphasis on gender. Representations of gender will also be a special focus for discussion. Note: Students may not take both ENGL 1155 and ENGL 1170/1171 for credit.

(This course is also listed as a women-emphasis course in the Women's Studies Department.)

ENGL 1170 Introduction to Literature: Literary Genres/0.5 unit

Fall or Winter	01F	MW	10:30 - 11:45	B. Russo
	02F	MW	3:00 - 4:15	M. Roby
	03F	TTh	9:00 - 10:15	TBA
	04F	TTh	12:00 - 1:15	TBA
	05F	TTh	3:00 - 4:15	TBA
	18F	M-M Online: M, 6:00 - 7:15		TBA
	06W	MW	10:30 - 11:45	B. Russo
	07W	TTh	12:00 - 1:15	K. Macfarlane

An introduction to the terms and methods of literary analysis. Through critical study of a range of literary works, including short fiction, poetry, drama, and a novel, students will acquire the skills needed to write about them effectively. Note: Students who have received credit for ENGL 1155 may not take this course for credit.

ENGL 1171 Introduction to Literature: Literary Transformations/0.5 unit

Fall or Winter	01F	MW	1:30 - 2:45	K. Collier-Jarvis
	02W	MW	1:30 - 2:45	K. Collier-Jarvis
	03W	TTh	10:30 - 11:45	M. Roby
	04W	TTh	1:30 - 2:45	M. Roby
	05W	TTh	3:00 - 4:15	TBA
	18W	M-M Online: T, 6:00 - 7:15		TBA

An introduction to the critical study of literature from different historical periods. By following a particular theme or genre from the Middle Ages to the present day, students

assess how writers are influenced by, respond to, and transform previous texts. Note: Students who have received credit for ENGL 1155 may not take this course for credit.

2000-level courses

You may take a 2000-level course once you have completed 1.0 unit of literature at the 1000 level or 5.0 units of any university study. Completion of at least 1.0 unit at the 2000 level is recommended for English courses at the 3000/4000 level.

ENGL 2201 Shakespeare/1.0 unit

FW 01FW MW 10:30 – 11:45 TBA

In this course we will examine a range of plays by William Shakespeare from across his career (1590s-1610s), covering the genres of comedy, history, tragedy, and romance. We will study these works in their historical, socio-political, theatrical, and contemporary cinematic contexts and reflect on the implications these contexts can have for an understanding of his plays. Key themes that will frame our discussions are power, authority, rebellion, and revenge in connection to gender, race, sexuality, and family ties. In addition, we will consider how Shakespeare explores these topics from genre to genre.

ENGL 2202 Introduction to Critical Methods/0.5 unit

Winter 01W TTh 10:30 - 11:45 K. Macfarlane

Literary theory explores how we do what we do as readers and literary critics. It explores the issues around how language works, how we define and work with literary and cultural texts, how we work through the series of complex codes and meanings that make up our culture, how our material position (our social position, our race, gender, ability, sexuality etc.) affects the use of language, the production of literature, the structures and forms of narrative, our position as readers and a variety of other issues related to our relationship with the texts around us.

This course is structured as an *introduction* to critical theory as a field of study with the aim of providing students with a strong grounding in the methods, terms, and strategies that underpin English studies. You will be introduced to the major schools and approaches that shape contemporary theory (such as psychoanalysis, Marxist theory, structuralism, poststructuralism, feminist theory and postcolonialism). In addition to reading texts about theory, we will read selected primary theoretical works and we will read selected literary texts

through a variety of critical lenses.

This course is required for English majors and *strongly* recommended for all English students at all levels of the program, and for all students interested in thinking about language, literature and culture.

ENGL 2209 Introduction to Indigenous Literature and Cultures/0.5 unit

Fall 01F TTh 10:30 – 11:45 B. Russo

The primary focus of this course will be to introduce students to the varieties of Indigenous literatures and cultures and develop a basic understanding of Indigenous epistemologies and ontologies. Students will engage with a broad representation of Indigenous expression. Through these engagements, students will garner awareness and insight into unique cultural distinctions of different nations and how culture affects and informs authorial and/or artistic expression. In addition, discussion of the effects of settler colonialism, oppression, and attempted genocide experienced by Indigenous peoples will enhance student comprehension of contemporary Indigenous literatures and cultures. This course will also provide students with a strong foundation for future exploration of Indigenous literatures at the 3000 and 4000 levels.

ENGL/WRIT 2220 Writing to Influence: Introduction to Rhetorical Persuasion/0.5 unit

Winter 01W TTh 3:00 - 4:15 N. Street
Fall 18F M-M Online T 6:00 - 7:15 TBA

Pre-requisite: WRIT 1120 or five units of university study.

If you are taking this course in the Writing minor, you are recommended to complete WRIT 1120 first.

This class takes Aristotle's definition of rhetoric as "an ability, in each case, to see the available means of persuasion" as a starting point for theorizing and practicing the persuasive power of writing. We will study classical rhetorical concepts and techniques – *invention, kairos, ethos, stasis, topoi* – for discovering, creating, and analyzing rhetorical argument. Students will do this by learning the theory and history of these concepts, practice using them to analyze the rhetorical power of example texts, and mobilizing them in their own writing. This work will culminate in a semester-long research project written for a

popular audience in the spirit of essays written for publications like *The Walrus*, *The Atlantic*, and *The New Yorker*.

ENGL/WRIT 2221 Introduction to Creative Writing/0.5 unit

Fall 01F MW 1:30 - 2:45 TBA

Pre-requisite: 0.5 unit of English at the 1000 level or permission of the instructor.

If you are taking this course in the Writing minor, you are recommended to complete WRIT 1120 first.

A study and practice of creative writing, including poetry, fiction, and/or creative non-fiction, in a workshop environment driven by writing exercise and peer review. Instruction will be grounded in contemporary creative writing from peer-reviewed journals. Additionally, the course may be supplemented by visits from or to creative writers.

ENGL 2223 History of Writing, Reading, and the book/0.5 unit

Winter 01W MW 12:00 - 1:15 M. Roby

Book history is an interdisciplinary field, and in this course our topics will range from literary and rhetorical analysis to historical research and cultural debates. We will study the book as a material object, from scroll to codex to digital text, and review the development of oral, manuscript, print, and digital culture from antiquity to the contemporary era, setting Western developments in a global context. We will discuss the social, political, and economic factors at play in constituting writing systems, readers, authors, patrons, scribes, printers, and publishers in different eras, including contemporary developments in digital writing and publishing. We'll examine the book's relation to power in discussions of censorship, libraries, sacred texts, and the revolutionary power of books. We'll consider the nature of oral traditions and their interaction with written literacies. Course readings will alternate between non-fiction (in theoretical and historical articles) and fiction (*People of the Book* by Geraldine Brooks, short stories by Thomas King, and *Fangirl*, a young adult novel by Rainbow Rowell). The course will offer options for creative projects and exercises.

This course may also count as a 0.5 elective in the Cultural Studies program.

ENGL/WRIT 2225 Tricksters, Liars, and Sophists/0.5 unit

Winter 01W TTh 12:00 - 1:15 N. Street

This course focuses on the history of the rhetorical tradition in the West from ancient Greece to contemporary thought. We will survey major and marginalized works on rhetoric from a variety of perspectives, including some that are (ostensibly) hostile to rhetoric. The class will study rhetoric as a historical phenomenon that gives insight into its contemporary place and read course texts as live interlocutors that may change and/or enrich how we theorize and practice rhetoric in the present. Additionally, the course will offer counter-histories of more established traditions that emphasize the role of women in rhetorical scholarship and practice, question the supposed "disappearance" of rhetoric after the fall of the Roman republic, and interrogate the ever-change relationship between rhetoric and the practice of invention.

ENGL 2242 Themes in Women's Writing/0.5 unit

Winter 01W TTh 4:30 - 5:45 K. Collier-Jarvis

Is writing gendered? Mary Shelley's *Frankenstein* has been read as an embodiment of her personal issues with pregnancy and miscarriage but is this relevant? Is it okay or useful to write her body into the novel? This course on *Écriture féminine*, or Women's Writing, examines a broad array of works from a range of historical periods. Topics may include difficult histories, such as the Holocaust and Missing and Murdered Indigenous Women, Girls, and Two-Spirit peoples, sexuality, the formation of selfhood, as well as depictions of femininity and masculinity.

ENGL 2261 Short Fiction/0.5 unit

Winter 01W TTh 9:00 - 10:15 G. Fraser

This course explores the nature of short fiction through the study of a wide range of short stories and novellas from the 19th and 20th centuries. We will examine the evolution of the short story as a form, with particular attention to the ways in which "realism" in fiction is defined and challenged, in terms of both its subject matter and formal structure, through such artistic movements as allegory, the fairy tale, the gothic, modernism, absurdism, magic realism, graphic storytelling, metafiction, and postmodernism.

ENGL 2264 Introduction to Popular Literature/0.5 unit

Fall 01F TTh 9:00 - 10:15 B. Russo

Through the science fiction and futurism, we will explore AI and the Post-human. We will consider the very essence of humanity and our relationship to technology.

3000-/4000-level courses

Courses at the 3000 or 4000 level require successful completion of at least 1.0 unit of literature at the 1000 level. At least 1.0 unit at the 2000 level is recommended.

ENGL 3211 Special Topic: Vikings/0.5 unit

Fall 01F MW 12:00 - 1:15 M. Roby

From "The Last Kingdom" and "Northman" to "Skyrim" and "God of War: Valhalla," our cultural fascination with the figure of the Viking is undeniable. This course will study the portrayal of medieval Scandinavian culture in literary texts and other media from the Viking Age to the present. By analysing sources ranging from medieval runestones, sagas, and chronicles to more contemporary graphic novels, video games, and cinema, we will consider how the idea of the Viking has shifted over the centuries.

ENGL 3212 Special Topic: Hauntology/0.5 unit

Winter 01W MW 9:00 - 10:15 G. Fraser

No time has been more haunted than our own. Hauntology gives us a way to speak about it.

Hauntology is the theory of the spectrality of literature and of everyday life, of those moments when the present wavers uneasily with a past that won't stay buried or with a future that never happened, of those moments when we feel haunted or ghostlike. Ghosts and haunting are common metaphors to describe trauma, loss, repetition, commodified nostalgia, unredressed injustice, cultural dislocation, or a sense of futurelessness. Hauntology reveals that these metaphors and the works of art that unfold them are not simply figures of speech but rather windows that open onto the fundamental ghostliness of the modern world. The works we will read will be thus all ghost stories, although not necessarily supernatural or gothic. Rather, they are stories about ghostliness, stories whose forms are ghostly, stories that can only be told in the mode of haunting, whether they are

told as literature, film, photography, or music.

Tentative course texts include Henry James, *Turn of the Screw*; Jean Rhys, *Good Morning, Midnight*; Stephen King/Stanley Kubrick *The Shining*; Toni Morrison, *Beloved*; Maxine Hong Kingston, *The Woman Warrior*; Leanne Shapton, *Guestbook*. We will be guided by theoretical readings from Jacques Derrida, *Specters of Marx*; Mark Fisher, *Ghosts of My Life*; Avery Gordon, *Ghostly Matters*; and Freud, "The Uncanny".

This course meets the Theory (Group A) and the 20th Century and Contemporary Literature (Group F) requirement for the Honours English degree.

**ENGL/
WRIT 3221 Creative Nonfiction Writing/0.5 unit**

Fall 01F TTh 12:00 - 1:15 N. Street

Prerequisite(s): 5.0 units of university study, including one of the following: ENGL/WRIT 2220 or ENGL/WRIT 2221

A practical study of creative nonfiction writing. This course explores creative nonfiction through its subgenres (e.g., collage, memoir, and/or literary journalism) and rhetorical techniques and practices (e.g., style, arrangement, tropes, schemes, and/or progymnasmata). The course is driven by workshops, wherein students will share, refine, and generally practice their craft.

ENGL 3307 Romanticism and Revolution/0.5 unit

Winter 01W TTh 1:30 - 2:45 D. Piccitto

The Romantic period (c. 1785-1835) in Britain was one shaped by the revolutions in America and in France, provoking a rethinking of socio-political structures and the rights of individuals. This course focuses on the first half of this period (roughly 1785-1810), for which the French Revolution, in particular, was a defining event that prompted numerous and varied responses, including the general demand for freedom, proto-feminist statements, and the abolition of the slave trade. We will explore the heated debates that emerged from these reactions, as well as what the idea of revolution (in practice and in art) meant to and offered writers of the time, paying special attention to issues of liberty, oppression, imagination, race, gender, sexuality, class, and large-scale change. Beginning with key political

philosophies about revolutionary action, this course will focus on the poetry and prose of the first-generation Romantics, including Phyllis Wheatley, Mary Wollstonecraft, William Blake, Olaudah Equiano, Joanna Baillie, and William Wordsworth as well as the genre of the Gothic and its relation to the period's concerns. Please note that ENGL courses at the 3000 and 4000 levels typically require 1.0 unit of ENGL at the 1000 level.

ENGL 3311 Indigenous Feminisms and Sexualities/0.5 unit

Winter 01W MW 1:30 - 2:45 B. Russo

The primary focus of this course will be the intersectional consideration of Indigenous feminisms and sexualities at the interstices of race and class. What are Indigenous feminisms? How are Indigenous feminisms different from other forms of feminism? Is there more than one form of Indigenous feminism? Why study Indigenous feminisms? What does the term Indigenous sexualities mean, and what does it encompass? How are Indigenous feminisms and Indigenous sexualities influenced by and performed at the intersections of race and class in North America? How is sexual violence institutionalized and institutionally weaponized and deployed to preserve settler and patriarchal positionality. These contested issues provide a springboard into the complex realm of Indigenous expression. As these topics broadly encompass an array of Indigenous experience, expression, and scholarship, this course will consider specific areas, forms, and issues within each area. However, regardless of the focus, the course will consistently employ an Indigenous epistemology and an Indigenous critical framework. The course will also place Indigenous feminist and sexuality theories in dialogue with their contemporaries of the Western-European canon.

ENGL 3319 Modern Poetry/0.5 unit

Fall 01F MW 9:00 - 10:15 G. Fraser

The Modernist period (1900-1945) was a time of radical artistic change, crisis, and invention. In this course we will examine a range of Modernist poems and poetics in order to understand the innovations of Modernist literature against the background of 19th century poetry, and we will look into connections between Modernist poetry and other Modernist movements in art (especially visual art) and the larger cultural, scientific, philosophical, and political shifts and crises which shaped the first decades of the Twentieth century.

Modernist poetry is often intentionally difficult in terms of both its poetic form and the complexity of its ideas. It expects much of its audience and demands that its readers rise to its level and meet it on its own terms. This course is designed to confront, understand, and

enjoy these difficulties (and perhaps even to reveal them to be not so difficult after all). Some of the poets and poetic movements addressed will include: Imagism, Vorticism, Surrealism, Loy, Williams, Yeats, Pound, Eliot, H.D., Stevens, Stein, Moore, Riding, and Bishop.

Text: *Norton Anthology of Modern and Contemporary Poetry* Volume 1. 3rd ed.

ENGL 3347 Imagining America/0.5 unit

Winter 01W MW 3:00 - 4:15 K. Collier-Jarvis

In 2021, U2 frontman, Bono, posted on Twitter/X: "As an Irishman, I've always believed America isn't just a country, it's an idea, one the whole world has a stake in..." This course is a close study of literature and culture that imagines and reimagines America since 1900. We will examine works both by and about Americans with a focus on such topics as border crossings, the American Dream, Hollywood, immigration, Indigenous sovereignty, and the effects of slavery.

ENGL 3355 Sixteenth-Century Literature/0.5 unit

Fall 01F TTh 3:00 - 4:15 TBA

A study of non-dramatic literature written or translated into English during the sixteenth century through an examination of poetry and prose by a variety of authors with particular attention to the historical and cultural context of the works.

ENGL 3367 Nineteenth-Century American Literature/0.5 unit

Fall 01F MW 3:00 - 4:15 K. Collier-Jarvis

The American Declaration of Independence (1776) states, "We hold these truths to be self-evident, that all men are created equal, that they are endowed, by their Creator, with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness." With these words, America created its self-image, but how well did it uphold this image? This course is a close study of American literature and culture from 1776-1900. We will examine constructions of a national identity from the Declaration of Independence to the literature of social revolt with a focus on topics of gender, slavery, Emancipation, Indigenous relations, the frontier, and American exceptionalism.

ENGL 4407/WOMS 4407/GWGS: Queer Theory/0.5 unit

Fall 01F TTh 1:30 – 2:45 D. Piccitto

As a theory of otherness, disruption, and alternative ways of being and acting in the world, Queer Theory offers a mode of resisting and deconstructing normative – especially heteronormative – ideologies, discourses, and practices. Addressing representations of marginal identities and experiences, it is a rich theory that continues to develop and be reshaped with contemporary investments, particularly in the context of sexuality, sexual orientation, gender identity, and gender expression, as well as numerous constellations of performance, articulation, and desire. In this course, we will explore the origins of queer cultural criticism as well as more recent theorizations, interrogating the relationship between theory and practice, knowledge and being, identity and embodiment. Please note that ENGL courses at the 3000 and 4000 levels typically require 1.0 unit of ENGL at the 1000 level. In addition, for Queer Theory, 1.0 unit of ENGL at the 2000 level or above or 1.0 unit of WOMS at the 3000 level is normally required. Students are strongly encouraged to take ENGL 2202: Introduction to Critical Methods before taking this course.

ENGL 4446 Studies in Contemporary Culture/0.5 unit

Winter 01W TTh 3:00 - 4:15 K. Macfarlane

Contemporary Gothic

This course will focus on the Gothic — a mode that explores and exposes cultural anxieties, elisions in cultural and national narratives, and contradictions in cultural practice— in selected texts produced between the 1980s and the present. Our emphasis will be on the ways in which the body becomes a site of conflict and concern in popular narratives. We will use the lenses of monster theory, queer theory and critical race theory in relation to Gothic texts to explore the ways in which the Gothic exposes what it is that terrifies us most.

This course will require significant number of theoretical readings which will allow us to examine works that focus on vampires, zombies, haunted houses and unstable bodies.

Forward Planning

Our upper-level courses are offered in rotation, usually in alternate years. The courses listed below are some of the 2000- to 4000-level courses which we hope to offer in 2025-2026. Unfortunately, we cannot guarantee the accuracy of this projection as the timetable will be affected by faculty sabbaticals, levels of funding, and other factors beyond the department's control. We will ensure, however, that Majors and Honours students will be able to meet their requirements.

ENGL	2201	Shakespeare
ENGL	2202	Introduction to Critical Methods
ENGL	2207	Queer Literature and Culture
ENGL	2213	Contemporary Film
ENGL/WRIT	2220	Writing to Influence: Introduction to Rhetorical Persuasion
ENGL/WRIT	2221	Introduction to Creative Writing
WRIT	2222	Introduction to Editing
ENGL	2260	Poetry
ENGL	2261	Short Fiction
ENGL	3308	Romantic Rebels and Reformers
ENGL	3310	Indigenous Literatures
ENGL/WRIT	3330	Myths and Theories about Writing
ENGL/WRIT	3225	Critical Approaches to Teaching Writing: Histories, Practices, and Pedagogies
ENGL	3342	Modern Fiction

ENGL	3364	Shakespeare's Contemporaries
ENGL/WRIT	3377	Old English: Translation Theory and Practice
ENGL	3378	Old English: Beowulf, Then and Now
ENGL	4408	Critical Theory
ENGL	4446	Studies in Contemporary Culture

Summer School 2025

Summer Session I:

WRIT	1120	The Writing Process: Theory and Practice
ENGL	1170	Introduction to Literature: Literary Genres
ENGL/WRIT	2220	Writing to Influence: Introduction to Rhetorical Persuasion
ENGL	2242	Themes in Women's Writing
ENGL	3365	Eighteenth-Century British Novel

Summer Session II:

WRIT	1120	The Writing Process: Theory and Practice
ENGL	1171	Introduction to Literature: Literary Transformations
ENGL/WRIT	2221	Introduction to Creative Writing
ENGL	2270	Classical Traditions

Notes: